INTEGRATED PROJECT I

**Subject Aim:**

*This subject is intended to:*

1. Provide a platform for students to integrate their knowledge about current issues in the building and property industry
2. Encourage student-centred learning and develop their generic and professional competence
3. Provide basic and practical training in construction drawing skills

**Learning Outcomes:**

*Students will demonstrate their ability to:*

**Academic Outcomes**

1. Relate the current issues in building and property industry to personal and professional development
2. Synthesize the knowledge of different disciplines
3. Evaluate these issues in a systematic and analytical manner and articulate arguments
4. Demonstrate skills in construction drawing
5. Use AutoCAD in project work

**Generic Outcomes**

1. Gather and analyze relevant information using appropriate technology
2. Communicate the arguments in a clear and articulate manner through written work and verbal presentation using appropriate academic conventions
3. Develop critical and creative minds
4. Work independently and identify needs for self-learning and self-improvement
5. Co-operate with others in a professional team working environment to excel for the common goal

**Brief Syllabus Content:**

*Contemporary issues in building and real estate industry:*

- Role, function and duty of professionals
- Market structure, industrial organization and competitive environment
- Government, law and industry
- Globalization and professionalism
- Sustainability and environmental issues
- Technology application, development and advancement
- Building maintenance and property management
- Urban development, urban form and built environment
- Education, training and continued professional development, etc.

*Industrial Centre (IC) Training:*

- Construction drawing: AutoCAD
**Learning and Teaching Approach** *(tasks and activities designed to achieve learning outcomes):*

This subject comprises two components: (a) Professional studies (2 credits); and, (b) Industrial Centre training (1 credit).

**Professional studies**

This component will be delivered by means of lectures and interactive tutorial discussions.

Lectures allow teaching staff (and visiting speakers from the industry if appropriate) to brief the students on the contemporary debates in the building and property industry. These lectures enable the students to learn to describe the issues, relate them to their personal/professional development and synthesize the subject matters.

The main thrust of this subject is the debate to be held at the tutorial sessions. Students are required to form opposing teams, take position in a controversial topic and present their arguments in a debating session. Each team is required to carry out information collection, analysis of the topic and preparation of arguments. Every member has to present his/her arguments verbally followed by cross-examination. Floor students are required to contribute questions/comments in the interactive seminar discussions. The debating topics are related to the contemporary issues in the building and property industry and addressed in the lectures.

After the debates, each student is required to prepare and submit a written position paper on one of the topics.

**Industrial Centre (IC) Training**

This component is delivered by the Industrial Centre and involves training workshops and practical project works in construction drawing.

It involves technical demonstrations, followed by self-assessments to ensure students’ acquisition of the skills. Student attendance to the demonstrations is compulsory.

**Assessment strategy** *(assessment of student performance resulting from learning tasks):*

Student performance in this subject is entirely based upon continuous assessment. Students will be assessed on both individual and team efforts, and at various stages of their work. Student peer-assessments are included as appropriate. The assessed items include class attendance & work discipline, professional attitude, class performance, written position paper and workshop report. Written submissions will be assessed on the basis of their relevance, accuracy, communication, comprehensiveness and validity of analysis, practicality, creativity and imagination. Verbal presentations will be assessed in terms of the communication skills, the quality of visual aids and styles.

**Indicative Reading List:**
